

Weekly Planning Overview Class: Buzzards Year: 4. Week commencing - 17\* October

Teacher: Miss Dixon

Home Learning Challenges:

- Reading at home 3 times each week
- Times tables (TT Rockstars) <u>https://ttrockstars.com/</u>
- Weekly spellings:

	1	2	<u>3</u>	<u>4</u>	<u>5</u>
Calendar					
Appear					
Believe					
Grammar					
Increase					

Words from the statutory word list for this week are -

	1	2	3	<u>4</u>	5
Interest					
Opposite					
Straight					
Strength					



## • OAK Academy - Music - Recognising time signatures (thenational.academy)

• Oak Academy French - Saying your name, age and birthday and describing yourself (thenational.academy)

Have a think about the question for this Picture week. Follow the link below to see more If we do something wrong, incormation. <u>www.picture-news.co.uk/discuss</u> who should decide the consequences? Maths - Place Value English -. This week we will be Science - Phases of Matter continuing our work reading our book for Monday - Subtracting 2 cour-digit Which substances do not cit into one this half term – Ice Palace. numbers, no exchange. state of matter? (thenational academy) We will be also using our zero tolerance Tuesday - Subtracting 2 cour-digit skills: numbers with one exchange.

<ul> <li>Using apostrophes in our writing.</li> <li>Using cull speech punctuation.</li> <li>Using joined handwriting.</li> <li>Using co-ordinating and subordinating conjunctions.</li> </ul>	Wednesday – Subtracting 2 jour digit numbers with more than one exchange. Thursday – Eggicient subtraction. Friday – Testbase	RE
PE - pe with joe - YouTube casmic yaga - YouTube Go Noodle links - these are a lot of gun! https://www.youtube.com/watch?v=BQ9q4 U2P3ig Tralls: Can't Stop The Feeling   GoNoodle - YouTube Dynamite  GoNoodle - YouTube	Learning zor Lize – Being Responsible <u>Rules rule (thenational.academy)</u>	KE How do Hindus express their saith today? (thenational academy)
History – Prehistoric Britain What was lice like in a Neolithic settlement? (thenational.academy)	Art – Barbara Hepworth Finishing touches and evaluation of clay work (thenational.academy)	